

Waltz No.2

Dimitri Shostakovich

Allegretto poco moderato

Violin

Piano

This system shows the first nine measures of the piece. The Violin part (top staff) is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a melodic line starting on a half note G4. The Piano part (bottom staff) is in bass clef and features a steady accompaniment of eighth-note chords in the right hand and a bass line of quarter notes in the left hand.

Vln.

Pno.

This system covers measures 10 through 17. The Violin part continues its melodic line, which includes a phrase of eighth notes and a half note. The Piano accompaniment remains consistent with the previous system, providing a rhythmic foundation for the violin's melody.

Vln.

Pno.

This system covers measures 18 through 25. The Violin part features a more active melodic line with eighth and sixteenth notes. The Piano accompaniment continues with its characteristic eighth-note chordal texture, supporting the violin's development.



27

Vln.

Pno.

Violin part: Measures 27-34. The violin plays eighth-note runs in a descending and then ascending pattern. Piano part: Measures 27-34. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line features several measures with a 'v' marking, likely indicating vibrato or a specific articulation.

35

Vln.

Pno.

Violin part: Measures 35-43. The violin continues with eighth-note runs, followed by a long note in measure 41. Piano part: Measures 35-43. The piano accompaniment features chords and a bass line. The bass line has several measures with a 'v' marking.

44

Vln.

Pno.

Violin part: Measures 44-51. The violin plays quarter-note and eighth-note patterns. Piano part: Measures 44-51. The piano accompaniment consists of chords and a bass line.

52

Vln.

Pno.

Violin part: Measures 52-59. The violin plays quarter-note and eighth-note patterns. Piano part: Measures 52-59. The piano accompaniment consists of chords and a bass line.



61

Vln.

Pno.

69

Vln.

Pno.

77

Vln.

Pno.

85

Vln.

Pno.



91

Vln.

Pno.

103

Vln.

Pno.

111

Vln.

Pno.

120

Vln.

Pno.



128

Vln.

Pno.

